

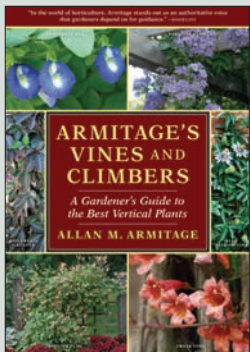
2011 AHS Book Award Winners



Each year, the American Horticultural Society recognizes outstanding gardening books published in North America with its annual Book Award. Nominated books are judged by the AHS Book Award Committee on qualities such as writing style, authority, accuracy, and physical quality. This year's four recipients, selected from books published in 2010, are listed below.

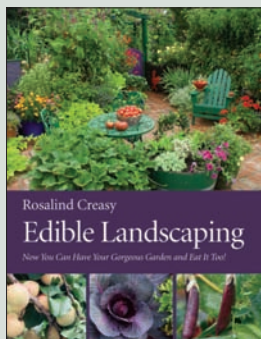
The 2011 Book Award Committee was chaired by Scott Calhoun, a garden designer and author based in Tucson, Arizona. Other committee members were **Brandy Kuhl**, head librarian at the Helen Crocker Russell Library of Horticulture in San Francisco, California; **Doug Green**, a garden writer and online media entrepreneur based in Stella, Ontario; **Susan Appieget Hurst**, a garden communicator in Winterset, Iowa; **Greg Williams**, producer of *HortIdeas* newsletter in Gravel Switch, Kentucky; **Irene Virag**, a former *Newsday* writer who won a Pulitzer Prize and lives in Fort Salonga, New York; and **William Welch**, a professor and Extension specialist at Texas A&M University in College Station and author of several garden books.

Armitage's Vines and Climbers by Allan M. Armitage. Timber Press, Portland, Oregon.



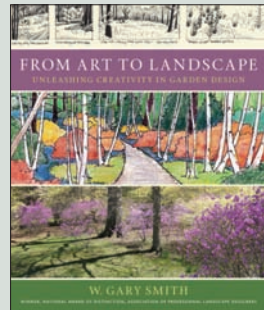
"Allan Armitage has done it again with this book; doing for vines what he has been doing for herbaceous perennials for the past 20 years—giving clear, succinct information gardeners can use and delivering it with a dry wit," notes Doug Green. "This is a clever and authoritative guide to perhaps the most neglected category of ornamental plants that is both a pleasure to read and a reference necessity," says Scott Calhoun.

Edible Landscaping by Rosalind Creasy. Sierra Club Books, San Francisco, California.



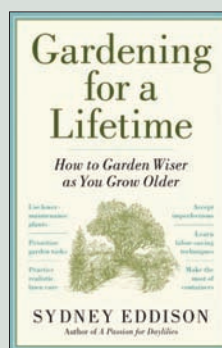
First published in 1982, this landmark book was one of the first to demonstrate the ornamental value of edible plants. "There hasn't been any other book that addresses the subject of landscaping with food plants as effectively as this one," says Susan Appieget Hurst, "The new, updated edition is still detailed and specific enough for experienced gardeners, but is even more accessible and inspiring for new gardeners." In addition to its outstanding content, Brandy Kuhl feels that this edition is "beautifully designed with striking photography," and highlights edible gardening in all parts of the country, not just in the author's garden.

From Art to Landscape by W. Gary Smith. Timber Press, Portland, Oregon.



"Brimming with innovative design ideas and inspiration, this book is excellently produced from cover to cover," says Kuhl. "What a wonderfully fresh take on landscape design that encourages the artist and garden designer to abandon notions of realism in order to create exceptional patterns on canvas and soil," says Calhoun. "With beautiful art and excellent writing, it's a thoughtful book you can get lost in so deeply you won't want to be found," says Irene Virag.

Gardening for a Lifetime by Sydney Eddison. Timber Press, Portland, Oregon.



This memoir gives a practical yet poetic perspective to gardening in the golden years of life. "It resonated with me because gardening isn't as easy for me as it once was, and it made me think about the advantages of the experiences I have accumulated," says William Welch. However, Calhoun points out that it's "not just a book for the AARP crowd. Her wise gleanings from a lifetime of gardening are equally useful to anyone with limited time and energy for gardening." Further adding to its universal appeal, "even if you don't garden, you can get something from this book," says Virag.